X: 1

T:Alastair J. Sim

M:6/8

L:1/8

C:by Willie Taylor

S:fr. Tony Brooker-Carey; Amble, Morpeth, Northumberland

R:jig

O:Northumberland

A:Alnwick area

N:Many tunesmiths use first/second endings of a bar or two. Here, Willie

N:reverses that, opening each part w/ two identical bars, then making

N:6 bars of the repeat more flashy.

H:Willie Taylor was the fiddler in "The Shepherds", with Will Atkinson,

H:"moothie", and Joe Hutton, smallpipes. They gained fame in their

H:later years, traveling and recording to promulgate trad. Northumbrian music.

H:Taylor had written/published quite a few interesting, accesible tunes, most

H:included in The Alnwick Pipers' Tunebooks V. 1&2. This one, however, hadn't

H:been published; his follower and documenter, Tony Brooker-Carey, sent a copy.

H:

H:I went twice to the Alnwick Piper's sessions, hosted by Joe Hutton. The

H:second time, I missed Joe by a week or two; he'd headed for the chemist

H:to treat a "minor ailment" but dropped dead in the street. I attended his funeral.

Z:PLK 7/2021 from Taylor mss copy sent 1994 by Brooker-Carey.

K:G

c|"A1"BcdG2 B |DGBd2 d |DGB edB |c3 c2 B |!

ABcF2 A |DFAd2 d |DFA edc |B3 B2 c |]!

"A2"BcdG2 B |DGBd2 d |gfga2 g |e3 e3 |!

cde edc |gfg dcG |DFA cAF |G3 G2 D |]!

"B1"B2 B BAG |DG2 B3 |dcBc2 B |A3 A2 F |!

DFA ABc |f3 f2 e |ded ABc |B3 B2 D |]!

"B2"B2 B BAG |DG2 B3 |gfga2 g |e3 e3 |!

cee edc |gfg dBG |DFA cAF |G3 G2 |]